

СОСНА

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Очень медленно

На се - ве - ре ди - ком сто - ит о - ди -

The first system of the musical score is in 2/4 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a fermata over the first two notes.

- но - ко на го - лой вер - ши - не со - сна, и

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand.

дрем - лет, ка - ча - ясь, и сне - гом сы - пу - чим о -

The third system features a vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand.

- де - та, как ри - зой, о - на.

The fourth system continues the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand.

Подвижно, возбужденно

И снит - ся ей все, что в пу - 35

sf p

- сты - не да - ле - кой - в том кра - е, где солн - ца во -

f

- сход, од - на и гру - стна на у -

p

- те - се го - рю - чем пре - крас - на - я

p

росо rit.
паль - ма ра - стет.

Tempo I

pp